

"The Call" Worksheet

AGENT

AGENCY

THINGS I LIKE ABOUT THIS AGENT:

1.

2.

3.

4.

5.

CONCERNS I HAVE ABOUT THIS AGENT:

1.

2.

3.

4.

5.

Questions to Ask

How long have you been an agent?

What made you want to offer representation?

How many clients do you have?

What is your process?

What titles have you sold?

How often do you like to stay in contact?

If these numbers are small: What kind of experience does your agency have and how closely do you work together?

What kind of time response can I expect when I have questions?

How involved do you like to be in the creative process?

Which publishing houses do you often work with?

How involved would I be in the submissions process?

What do you like about my book?

Which publishing houses do you think would be a good fit for my book?

Are you offering representation for one book or my career?

What would you like to improve in my book?

What if I decide to expand my genres?